

Jenny's Stampin' Corner Step by Step Instructions



1. You will need the following pieces of Cardstock
 - a. [Shaded Spruce](#) measuring 11" x 4 ¼" and 3" x 3 ¾"
 - b. [Early Espresso](#) measuring 4" x 5 ¼" and a strip 1" wide that will be cut down to 1" x 2" after it is embossed
 - c. [Basic White](#) measuring 5 ¼" by 4" for inside of card and 2 ¾" x 3 ½" to stamp the image on.
2. Score the piece of [Shaded Spruce](#) measuring 11" x 4 ¼" at 5 ½" and fold at the score mark to create your card base. Your fold will not be on the left side of the card so it is a side fold design.
3. Take the larger piece of [Early Espresso](#) and center it in the [Woodland Embossing Folder](#). With a long side of the piece next to the folder's fold so your tree's will be in the right direction. Run the embossing folder through the [Stampin' Cut and Emboss Machine](#).
4. Take the embossed cardstock out of the folder and using the [White Watercolor Pencil](#) color the indentions on the tree trunks.
5. Now take [Linen Thread](#) and wrap it several times around the lower third of the embossed cardstock and then tie a bow on the right side of the cardstock.
6. Adhere the embossed piece to the [Shaded Spruce](#) card base using [Stampin' Seal](#).
7. Now take the trees stamp from the [Campology Stamp Set](#) and using the [Early Espresso Stampin' Write Marker](#) color in the tree trunks and bare branches.
8. Next using the [Shaded Spruce Stampin' Write Marker](#) color in the sections of the trees you want green. Being careful not to color over the areas you colored with Early Espresso.

9. Once you have finished inking the stamp using the Stampin' Write Markers gently huff on the stamp to moisten the ink and stamp the image on the piece of [Basic White](#) measuring 2 ¾" x 3 ½".
10. Clean your stamp as you will be using it again. Ink the [Campology](#) trees stamp using the [VersaMark ink pad](#). Carefully only touching the areas of the stamp you want to have the snow effect. I focused on the outside edges of the image including the area of the stamp representing the ground. You do not want a solid layer of [VersaMark](#) on the stamp as the embossing will too completely cover the stamped image and not give you the desired effect.



11. To the best of your ability line the stamp up with the previously stamped image and stamp as normal.
12. Next take your stamped image and place in flattened out coffee filter or on some scrap paper. Gently sprinkle [White Stampin' Emboss Powder](#) all over the stamped image. Once covered gently lift the cardstock and dump the excess embossing powder into the coffee filter or onto the scrap paper.
13. Be careful not to touch the stamped image and disturb the attached embossing powder. Once all the excess is off the cardstock grab your [Heat Tool](#) and carefully heat the embossing powder, keeping the [Heat Tool](#) at least an inch away from the cardstock and keeping it moving in small circles until all the powder is heated and is now a shiny solid instead of the dull powder. Return the excess embossing powder to its original container.
14. Now get the 1" strip of [Early Espresso](#) and the Thinking of You Sentiment Stamp from the [Rustic Retreat Stamp Set](#).
15. Using [VersaMark Ink](#) stamp the sentiment on the strip of [Early Espresso](#).

16. Again place the stamped image in the center of the flattened out coffee filter and gently sprinkle [White Stampin' Emboss Powder](#) all over the image.
17. Once covered gently lift the cardstock and dump the excess embossing powder into the coffee filter or onto the scrap paper.
18. Be careful not to touch the stamped image and disturb the attached embossing powder. Once all the excess is off the cardstock grab your [Heat Tool](#) and carefully heat the embossing powder, keeping the [Heat Tool](#) at least an inch away from the cardstock and keeping it moving in small circles until all the powder is heated and is now a shiny solid instead of the dull powder. Return the excess embossing powder to its original container.



19. Now trim the strip so the the embossed sentiment is centered on a 1" x 2" strip.
20. Using [Stampin' Seal](#) adhere the stamped and embossed [Basic White cardstock](#) to the [Shaded Spruce cardstock](#) measuring 3" x 3 3/4". You should have about an 1/8" border of [Shaded Spruce](#) around the [Basic White](#).
21. Now adhere this layered piece to the front of the card base centered on the left hand side of the card over the [linen thread](#) wrapped around the embossed piece of [Early Espresso](#).
22. Using [Stampin' Dimensionals](#) adhere the [Early Espresso](#) Sentiment piece on the right side of the card front.

23. To finish the inside of the card take the pine tree stamp from the [Rustic Retreat Stamp Set](#). Using [Shaded Spruce Classic Stampin' Pad](#) stamp the image along the bottom end of the [Basic White](#) piece measuring 5 ¼" by 4". You will have to stamp the image twice to
24. Using [Stampin' Seal](#) adhere this piece to the inside of the card base with about an 1/8" border around all sides.



Jenny

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